



Alice Ping Yee Ho

Baile de Máscaras

Consultation seulement
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Considered “among the most important composers writing in this country” (D. Ariaratnam, *The Record*), Alice Ho is a Hong Kong-born Canadian composer acclaimed for her “distinctly individual” style and “organic flow of imagination.”

She has written in many musical genres and received numerous national and international awards, including the 2014 Prince Edward Island Symphony Composers Competition, 2014 Kitchener Waterloo Symphony Friendship Orchestral Composition Competition, 2013 Dora Mavor Moore Award “Outstanding Original Opera” for her opera *Lesson of Da Ji*, 2013 Boston Metro Opera International Composition Competition, K.M. Hunter Artist Award, du Maurier Arts Ltd. Canadian Composers Competition, MACRO International Composition Competition, Luxembourg Sinfonietta International Composition Prize, and International League of Women Composers Competition.

Often featured at national and international new music festivals such as ISCM World Music Days, Ottawa Chamberfest, Denmark’s CRUSH New Music Festival, Asian Music Week in Japan, etc.; her works have also been performed by many major ensembles and soloists including China National Symphony, Polish Radio Choir, Finnish Lapland Chamber Orchestra, Esprit Orchestra, the Toronto, Vancouver, Winnipeg, Victoria, and Windsor Symphonies, Amsterdam’s Neuw Ensemble, Penderecki String Quartet, Toronto’s New Music Concerts, Continuum New Music, percussionists Sumire Yoshihara and Beverley Johnston, violist Rivka Golani, and St. John’s Duo Concertante. Her discography includes releases on the Centrediscs, Blue Griffin, Electra and Phoenix labels.

Ms. Ho holds a Bachelor of Music degree in composition with high distinction from Indiana University and a Master of Music degree in composition from the University of Toronto.

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Read Alice Ping Yee Ho's full biography at our website:
<http://www.musiccentre.ca>

Baile de Máscaras

I. Prologue

Alice Ping Yee Ho

Canto
♩ = 60

molto espress. poco rit. a tempo poco rit..

sul tasto

Violoncello

♩ = 60 poco rit. a tempo poco rit..

(harmonics are written one octave higher as guitar pitch)

Guitar 1

Guitar 2

A

Vc.

a tempo poco rit. senza vib. a tempo nat. poco rit. a tempo

pp *f* *p*

poco rit. a tempo *poco rit.* a tempo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

13 *a tempo*

Vc. *sub. p* *mp* *nat.* 3 6

Gtr. 1 *mp* *sub. p*

Gtr. 2 *mp* *sub. p*

Gtr. 3 *mp*

Gtr. 4 *mf*

B la pasión

18 *nat.* *poco rit.* *a tempo* *accel.*

Vc. *poco rit.* *a tempo* *accel.*

Gtr. 1 *espress.* *mp* *p*

Gtr. 2 *espress.* *mp* *p*

Gtr. 3 *solo con brio* *f*

$\text{♩} = 76$ accel.

Gtr. 3

sub. *mp*

Gtr. 4

p

$\text{♩} = 84$ accel.

Gtr. 3

f

Gtr. 4

mf

Gtr. 3

f

Gtr. 4

mf

$\text{♩} = 92$ accel.

Gtr. 3

Gtr. 4

C36 $\text{♩} = 100$

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *pp*

Gtr. 4 *pp*

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *mp*

Gtr. 4 *mp*

poco rit.

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

fp

p

p

p

fp

45

Vc.

p

mp

mf

D

poco rit.

p

sf

p

sf

pp

sf

pp

sf

ppp

sf

p

sf

pp

sf

p

sf

A Tempo

sul tasto

sul tasto

sul tasto

sul tasto

E

50

Vc. *fpp* *mf* sul pont.

Gtr. 1 *fpp* *mf* nat.

Gtr. 2 *fpp* *mf* nat.

Gtr. 3 *fpp* *mf* nat.

Gtr. 4 *fpp* *mf* nat.

52

Vc. *fpp* *mf* sul pont.

Gtr. 1 *fpp* *mf* sul pont.

Gtr. 2 *fpp* *mf* sul pont.

Gtr. 3 *fpp* *mf* sul pont.

Gtr. 4 *fpp* *mf* sul pont.

54

Vc. *fpp* *mf*

Gtr. 1 *fpp* *mf*

Gtr. 2 *fpp* *mf*

Gtr. 3 *fpp* *mf*

Gtr. 4 *fpp* *mf*

56

Vc. **F**

Gtr. 1 **F** nat. *fpp* molto cresc.

Gtr. 2 nat. *fpp* molto cresc.

Gtr. 3 nat. *fpp* molto cresc.

Gtr. 4 nat. *fpp* molto cresc.

stringendo

57 nat.

Vc. *fp*

Gtr. 1 *stringendo*

Gtr. 2

Gtr. 3

Gtr. 4

59 *ff* *pp*

Vc. *ff* *pp*

Gtr. 1 *ff*

Gtr. 2 *ff*

Gtr. 3 *ff*

Gtr. 4 *ff*

II. Ballo

9

G como un flamenco

62 ♩ = 80

pizz.
glide as far as possible

Vc. *p* *mf*

Gtr. 1 *p* *sf* *p*

Gtr. 2 *p* *sf* *p*

Gtr. 3 *p* *mf*

Gtr. 4 *p* *poco* *p* *mf* *p*

metalico

strum

gliss.

H

67

pizz. sim.

Vc. *p* *mf* *p* *mf*

Gtr. 1 *sf* *p* *mf*

Gtr. 2 *sf* *p* *mf*

Gtr. 3 *p* *mf* *p* *mf*

Gtr. 4 *p* *mf* *p* *mf*

strumming muted strings
or other percussive effects

strumming muted strings
or other percussive effects

74

I

arco
sul pont.

Score for measures 74-79:

- Vc.** (Bass): *p* to *mf* (measures 74-75), *mp* (measures 76-79, arco sul pont.).
- Gtr. 1** (Treble): *pp* to *mp* (measures 74-75), *nat.* (measures 76-79).
- Gtr. 2** (Treble): *p* to *mf* (measures 74-75), *nat.* (measures 76-79).
- CL.** (MIDI): *p* to *mf* (measures 74-75), *clap hands* (measures 76-79).
- CL** (MIDI): *p* to *mf* (measures 74-75), *clap hands* (measures 76-79).

80

Score for measures 80-83:

- Vc.** (Bass): *pp* to *p* (measures 80-83).
- Gtr. 1** (Treble): *pp* (measures 80-82), *p* (measure 83).
- Gtr. 2** (Treble): *pp* (measures 80-82), *p* (measure 83).
- Gtr. 3** (MIDI): *tasto* (measures 80-83), *pp* to *p* (measures 80-83).
- CL** (MIDI): *tasto* (measures 80-83), *pp* to *p* (measures 80-83).

85

Vc. *pizz.* *gliss.* *mp* **J**

Gtr. 1 *sul pont.* *mp* *sf* *mp* *sf* *nat.* *SL.*

Gtr. 2 *mp* *sf* *mp* *sf* *nat.* *SL.* ④ ③

Gtr. 3 *mp* *sf* *mp* *mf* *nat.* *SL.*

Gtr. 4 *sf* *mp* *mf* *SL.*

90

Vc. *gliss.* *p* *mf* *gliss.* *p* *mf*

Gtr. 1 *p* *sf* ①

Gtr. 2 *p* *sf* ④ ③

Gtr. 3 *p* *mf* *p* *mf* *p* *mf*

Gtr. 4 *p* *mf* *p* *mf* *p* *mf*

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p *mf* *pp* *mp*

p *mf* *pp*

p *mf* *pp*

strumming muted strings
or other percussive effects

p *mf* *pp*

strumming muted strings
or other percussive effects

p *mf* *pp*

Vc.

Gtr. 1

Gtr. 2

CL.

CL.

mp *pp* *nat.*

mp *pp* *tasto*

mp *pp* *tasto*

mp *pp* *tasto* *nat.*

mp *pp* *tasto* *nat.*

clap hands

clap hands

mp *pp* *tasto* *nat.*

mp *pp* *tasto* *nat.*

mp *pp* *tasto* *nat.*

109

Vc. *mf* *pizz.* *mf* *f*

Gtr. 1 *mf* *f* *mp*

Gtr. 2 *mf* *f* *mp*

Gtr. 3 *mf* *f*

Gtr. 4 *mf* *f* *mf* *f* *mp*

M

115

Vc. *mp* *mf* *p*

Gtr. 1 *mf* *p* *mp*

Gtr. 2 *mf* *p*

Gtr. 3 *mp* *mf* *p*

Gtr. 4 *mf* *mp* *mf* *mp*

strumming muted strings
or other percussive effects

N

121

Vc. *mp* *mp* *mf* *p*

Gtr. 1 *pp* *mp* *p*

Gtr. 2 *mp* *mp* *mf*

Gtr. 3 *mp* *mp* *mf*

Gtr. 4 *mp* *mp* *mf* *p*

clap hands
strumming muted strings
or other percussive effects

128

Vc. *p* *p* *p* *p* *mf* *f*

Gtr. 1 *f* *solo*

Gtr. 2 *p* *f* *p* *f*

Gtr. 3 *p* *f* *p* *f*

Gtr. 4 *p* *p* *mp*

P

134

Vc. *mp* *mf* *mp*

Gtr. 1 *mf* *f* *gliss.* *gliss.*

Gtr. 2 *p* *mf* *p* *mf* *p*

Gtr. 3 *p* *mf* *p* *mf* *p*

Gtr. 4 *mp* *mf* *mp* *mf* *p*

pull

sl.

139

Vc. *mf* *f* *mp* *mf* *arco*

Gtr. 1 *mf* *f*

Gtr. 2 *mf* *f* *p* *mf* *p*

Gtr. 3 *mf* *f* *p* *mf* *p*

Gtr. 4 *mf* *f* *p* *mf* *p*

144

Vc. *mf* *f* *mp* *mf* *f* *pizz.* *arco*

Gtr. 1 *mp* *f* *sl.* *gliss.* *gliss.* *mp*

Gtr. 2 *mf* *p* *f* *p*

Gtr. 3 *mf* *p* *f* *p* *f*

Gtr. 4 *mf* *mp* *mp*

149

Vc. *p* *f* *mf* *R*

Gtr. 1 *sl.* *gliss.* *gliss.* *mf* *bend*

Gtr. 2 *p* *mf* *p* *mf* *p*

Gtr. 3 *p* *mf* *p* *mf* *p*

Gtr. 4 *p* *mf* *p* *mf* *p*

154

Vc. *f* *p* *mp*

Gtr. 1 *f* *p* *mp*

Gtr. 2 *mf* *pp* *mp* *p*

Gtr. 3 *mf* *pp* *mp* *p*

Gtr. 4 *mf* *pp* *mp* *p*

158

Vc. *gliss.* *f* *mp* *mf*

Gtr. 1 *sl.* *gliss.* *f* *p*

Gtr. 2 *mf* *p* *mf* *p* *mf*

Gtr. 3 *mf* *p* *mf* *p* *mf*

Gtr. 4 *mf* *p* *mf* *p* *mf*

169

Vc.

arco

p *mp* *f* *p* *f* *mf* *f*

Gtr. 1

p *mp* *mf* *f*

Gtr. 2

p *mf* *p* *mf* *p* *mf*

Gtr. 3

p *mf* *p* *mf* *p* *mf*

Gtr. 4

p *mf* *p* *mf* *p* *mf*

175

Vc. *mf* *f* *sub. mp* *mf*

Gtr. 1 *mf* *f* *sub. mp* *f*

Gtr. 2 *p* *f* *p* *f*

Gtr. 3 *p* *f* *p* *f*

Gtr. 4 *clap hands*

179

Vc. *sub. mp* *mf* *pp* *mp* *pp*

Gtr. 1 *sub. mp* *f* *p* *sf*

Gtr. 2 *p* *f* *pp* *mp* *pp*

Gtr. 3 *p* *f* *pp* *mp* *pp*

Gtr. 4 *p* *mp*

chromatic gliss.

sim gliss.

gliss. gliss.

W.B. gliss.

slide up from unspecified pitches and bending a bit out of tune, effect only

strumming muted strings or other percussive effects

184

Vc. *gliss.* *pp* *mp* *pizz.* *mf* *gliss.*

Gtr. 1 *bend* *mp* *sf* *mp* *sf* *mp* *sf* *mf* *sf*

Gtr. 2 *mp* *pp* *mp* *p* *mp*

Gtr. 3 *bend* *mp* *pp* *mp* *p* *mp*

Gtr. 4 *mp* *pp* *mp* *p* *mp*

189

W

Vc. *mf*

Gtr. 1 *mf* *sf* *mf* *sf* *mf* *sf*

Gtr. 2 *mp* *sf* *mp* *sf* *mp* *sf*

Gtr. 3 *sl.* *p* *sf* *p* *sf* *mp* *sf*

Gtr. 4 *mp* *mf* *mp* *mf* *mp* *f*

194

Vc.

f *mf* *f*

Gtr. 1

f *mf* *f* solo

Gtr. 2

f *mf* *f* strumming muted strings or other percussive effects

Gtr. 3

f *mf* *f* strumming muted strings or other percussive effects

Gtr. 4

mf *f* *mf* *f*

X

199

Gtr. 1

Gtr. 2

(strum muted strings)

mp *mf* *mp* *mf*

Gtr. 3

(strum muted strings)

mp *mf* *mp* *mf*

Gtr. 4

clap hands

mp *mf* *mp* *mf*

Vc. *f*

Gtr. 1 *ff*

Gtr. 2 *f* *mf* *f* *mf* *f* *mp cresc.*

Gtr. 3 *f* *mf* *f* *mf* *f* *mp cresc.*

Gtr. 4 *f* *mf* *f* *mf* *f* *mp*

Vc. 210

Gtr. 2 *mf* *mp* *mf* *mp* *mf*

Gtr. 3 *mf* *mp* *mf* *mp* *mf*

Gtr. 4 *mf* *mp* *mf* *mp* *mf*

215

Vc. *spicc.*
gliss.
chromatic
ff
mf
sim.
gliss. **Z**

Gtr. 1 *f*
gliss.
gliss.
mf
mp

Gtr. 2 *f*
mf
mp

Gtr. 3 *f*
mf
mp

Gtr. 4 *mf*
f
mf
mp

221

Vc. *sul pont.*
mp
p

Gtr. 1 *p*
pp

Gtr. 2 *p*
pp

Gtr. 3 *p*
pp

Gtr. 4 *p*

227 pizz.

A1

Vc. *mf* *f* *sub. p*

Gtr. 1 *mf* *f* *sub. p*

Gtr. 2 *mf* *f* *sub. p*

Gtr. 3 *mf* *f* *sub. p*

Gtr. 4 *f* *sub. p*

233

Vc. *f* *poco rit.*

Gtr. 1 *f* *poco rit.*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

III. Epilogue

B1

$\text{♩} = 60$ **accel.** $\text{♩} = 72$ **poco rit.**

239 arco *senza vib.*

Vc. *f* *pp*

B1

$\text{♩} = 60$ **accel.** $\text{♩} = 72$ **poco rit.**

Gtr. 1 bell tone *pp*

Gtr. 2 bell tone *pp*

C1

246 $\text{♩} = 60$ *nat.* *senza vib. sul tasto*

Vc. *f* *p* *pp*

$\text{♩} = 60$

Gtr. 1 bell tone *p* *pp*

Gtr. 2 bell tone *p* *pp*

Gtr. 3 *mp*

Gtr. 4 *mf*

251

poco rit.

Vc. *pp* *p*

Gtr. 1 *pp* *nat.*

Gtr. 2 *pp* *nat.*

Gtr. 3 *mp*

Gtr. 4 *mf*

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D1

♩ = 72

poco rit.

♩ = 92

256 -

poco accel. .

Vc. *mp*

Gtr. 1 *mp* *poco rit.* *poco accel.*

Gtr. 2 *poco accel.*

Gtr. 4 *pp* *rasgueado (strum)*

261

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pp

pp

pp

pp

ras.?

ras.

ras.

265

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

E1

♩ = 104

Vc. 269 *mf* *f* *sfz* chromatic

Gtr. 1 *f*

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

IV. Masque

majestoso

273 ♩ = 184

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

F1

29

280

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

G1

286

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

291

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

297 **H1** *poco rit.* $\text{♩} = 168$

Vc. arco *f* chromatic gliss.

Gtr. 1 *f* *poco rit.* $\text{♩} = 168$

Gtr. 2 *f*

Gtr. 3 *f*

Gtr. 4 *f*

301 **I1** marc.

Vc. *fz* *f*

Gtr. 1 *p* *f* *molto* chromatic

Gtr. 2 *p* *f* *molto* chromatic

Gtr. 3 *p* *f* *molto*

Gtr. 4 *p* *f* *molto*

306

Vc.

Gtr. 1

detachè
mp cresc.

Gtr. 2

detachè
mp cresc.

Gtr. 3

mp cresc.

Gtr. 4

mp cresc.

310

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

J1

313

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

K1

317

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

322

Vc. *f* *fp* *f* *gliss.*

Gtr. 1 *mf* *f* *fp* *f* *bend*

Gtr. 2 *mf* *f* *fp* *f* *bend*

Gtr. 3 *mf* *f* *fp* *f* *bend*

Gtr. 4 *mf* *f* *fp* *f* *bend*

L1 A Tempo

328 - - - - - *poco* ♩ = 168

Vc. *p* *< f* *mf*

Gtr. 1 *p* *< f* *mp*

Gtr. 2 *p* *< f* *mp*

Gtr. 3 *p* *< f* *mp* *mf*

Gtr. 4 *p* *< f* *mp* *mf*

335 *poco rit.*

Vc. *p*

Gtr. 1 *p* *poco rit.*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p*

M1 A Tempo

♩ = 168

339 *senza vib.*

Vc. *gliss.* *mf sub.pp*

Gtr. 1 *SL gliss.* *mf sub.pp* *p* *pp*

Gtr. 2 *SL gliss.* *mf sub.pp* *p* *pp*

Gtr. 3 *SL gliss.* *mf sub.pp* *p* *pp*

Gtr. 4 *SL gliss.* *mf sub.pp* *p* *pp*

♩ = 168

343

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *mp*

Gtr. 4 *mp*

347

Gtr. 1 *pp*

Gtr. 2 *pp*

Gtr. 3 *pp*

Gtr. 4 *pp*

N1 fantomático351 *espress.*

Vc. *p*

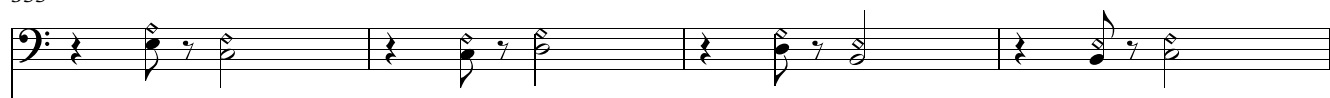
Gtr. 1 bell tone *pp*

Gtr. 2 bell tone *pp*

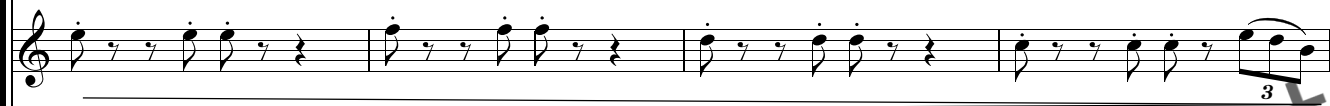
Gtr. 3

Gtr. 4

355

Vc. 

Gtr. 1 

Gtr. 2 

Gtr. 3 

Gtr. 4 

359

Vc. 

Gtr. 1 

Gtr. 2 

Gtr. 3 

Gtr. 4 

363

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

sub. *mf*

3

O1

poco rit.

367

Vc.

col legno

p

poco rit.

Gtr. 1

mf *f* *p*
molto

Gtr. 2

mf *p*
molto

Gtr. 3

f *p*
molto

Gtr. 4

f *p*
molto

P1 en amor

♩ = 152

371

Vc. *nat. espress.* *f* *mp*

Gtr. 1 *f*

Gtr. 2 *f* *p*

Gtr. 3 *f* *p*

Gtr. 4 *f* *solo espress.* *mf* 3

375

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4 ③ ② ① 3

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Q1

379

Vc. *mf* 3

Gtr. 1 *mf*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *mf*

383

Vc. 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4 3

R1

387

sul tasto

L. H. pizz.

arco

L. H. pizz.

arco

Vc.

*p cresc. poco à poco***R1**

sul tasto

p cresc. poco à poco

Gtr. 1

Gtr. 2

p cresc. poco à poco

Gtr. 3

sul tasto

p cresc. poco à poco

Gtr. 4

p cresc. poco à poco

390

L. H. pizz.

arco

L. H. pizz.

arco

L. H. pizz.

arco

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

S1

393

Vc. L. H. pizz. arco L. H. pizz. arco L. H. pizz.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

T1

396

Vc. arco nat. mp p $\text{♩} = \text{♩}, \text{♩} = 104$

Gtr. 1 nat. mp p $\text{♩} = \text{♩}, \text{♩} = 104$

Gtr. 2 nat. mp p

Gtr. 3 nat. mp p

Gtr. 4 nat. mp p p

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

f

f

f

f

U1 confesión

a tempo

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mp

mp

mp

411

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

V1

415

poco rit. a tempo

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f p f p f

f p f p f

f p f p mp

f p f p mp

419

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

423

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

pp

pp

mp

mp

pp

426 **W1**

Vc. *mp*

Gtr. 1 *mp*

Gtr. 2 *p* *mf*

Gtr. 3 *p* *mf*

Gtr. 4

431

Vc. *f* *mf* *p* *mp* *p* *mp*

Gtr. 1 *f* *mf* *p* *mp* *p* *mp*

Gtr. 2 *mp* *f* *mf* *p* *mp* *p* *mp*

Gtr. 3 *mp* *f* *mf* *p* *mp* *p* *mp*

Gtr. 4 *f* *mf*

436

Vc. *poco rit.*

Gtr. 1 *poco rit.*

Gtr. 2

Gtr. 3

Gtr. 4

pp mp p 3 pp

pp mp p 3

pp mp p 3

pp mp p

X1 A Tempo

$\text{♩} = 152$

440 - - - - -

Vc. *p cresc.*

A Tempo
 $\text{♩} = 152$

Gtr. 1 *pp mp cresc.* pont. (metalico)

Gtr. 2 *pp p cresc.*

Gtr. 3 *pp pp cresc.*

Gtr. 4 *pp cresc.*

444

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

451

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

454

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

21

458

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

A2 *jubiloso*

462

Vc.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f *molto*

f *molto*

f *molto*

f *molto*

466

Vc. *pp*

Gtr. 1 *pp*

Gtr. 2 *pp*

Gtr. 3 *pp*

Gtr. 4 *pp*

Vc. *f* *sub. mp* *f*

Gtr. 1 *f* *sub. mp* *f*

Gtr. 2 *f* *sub. mp* *f*

Gtr. 3 *f* *sub. mp* *f*

Gtr. 4 *f* *sub. mp* *f*

B2 arco nat.

c.l. c.l.

483

Vc.

detachè
arco

f

ff

fz

pizz.

Gtr. 1

f

ff

ras.

fz

Gtr. 2

f

ff

ras.

fz

Gtr. 3

f

ff

ras.

fz

Gtr. 4

f

ff

fz

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